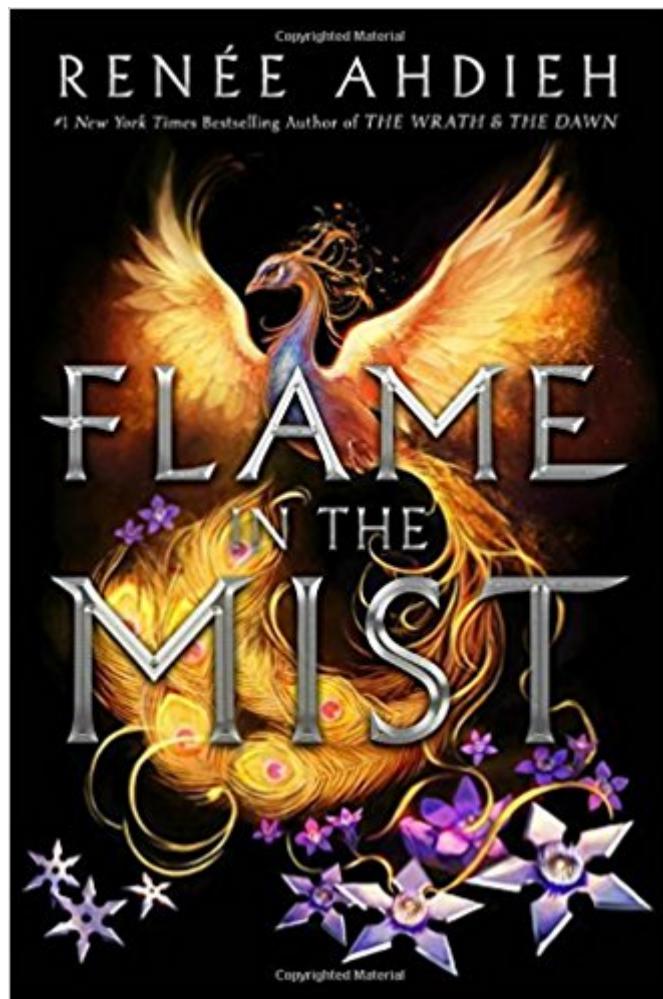


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Flame In The Mist



Synopsis

From the #1 New York Times bestselling author of *The Wrath and the Dawn*, comes a sweeping, action-packed YA adventure set against the backdrop of Feudal Japan where Mulan meets *Throne of Glass*. The daughter of a prominent samurai, Mariko has long known her place—she may be an accomplished alchemist, whose cunning rivals that of her brother Kenshin, but because she is not a boy, her future has always been out of her hands. At just seventeen years old, Mariko is promised to Minamoto Raiden, the son of the emperor's favorite consort—a political marriage that will elevate her family's standing. But en route to the imperial city of Inako, Mariko narrowly escapes a bloody ambush by a dangerous gang of bandits known as the Black Clan, who she learns has been hired to kill her before she reaches the palace. Dressed as a peasant boy, Mariko sets out to infiltrate the Black Clan and track down those responsible for the target on her back. Once she's within their ranks, though, Mariko finds for the first time she's appreciated for her intellect and abilities. She even finds herself falling in love—a love that will force her to question everything she's ever known about her family, her purpose, and her deepest desires.

Book Information

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Best Sellers Rank: #16,611 in Books (See Top 100 in Books) #7 in Books > Teens > Historical Fiction > Ancient #25 in Books > Teens > Romance > Historical #111 in Books > Teens > Romance > Fantasy

Customer Reviews

Praise for *Flame in the Mist*:
New York Times Bestseller A Spring 2017 Pick —
Spring's Best Young Adult Fiction A PW Best Summer Book of 2017 —
“[A]n elaborate fantasy set in feudal Japan . . . Ahdieh (*The Wrath & the Dawn*) is
immensely skilled at crafting vibrant settings inhabited by sympathetic characters with rich pasts . . .

readers will enthusiastically anticipate the next installment. Publishers Weekly, starred review Ahdieh's first duology (begun with *The Wrath and the Dawn*, 2015) propelled her to the top of the charts, and this new series starter brings that same blend of history, magic, and sensuality that drew readers in the first place. Booklist: "This story . . . will undoubtedly enthrall readers." Kirkus Reviews: "Rich in magical realism and cultural nuance of feudal Japan, Ahdieh's series starter begins with a girl-power bang. . . . A wonderful choice for YA shelves, especially where lush fantasy is popular." School Library Journal: "[A] fun feudal samurai drama. . . . an action-packed and well-paced young adult novel." The Washington Post: "Filled with strong female characters, action and adventure, and beautiful storytelling, *Flame in the Mist* offers a world you'll want to escape into for a long while." BuzzFeed: "Romance, action and magic intertwine in this novel likely to keep readers enthralled." Deseret News: "This richly imagined, action-packed adventure, featuring a feisty heroine and set in feudal Japan, comes from the acclaimed author of *The Wrath & The Dawn* and *The Rose & The Dagger*. . . . Ahdieh is a superb craftsman, and this engaging tale of betrayal and revenge ends on a cliffhanger, leaving the reader eagerly awaiting the next book." Buffalo News: "Rich world-building in feudal-era Japan and plenty of intrigue make this page-turning young-adult novel a winning foray into fantasy." Austin American Statesman: "[With] *Flame in the Mist*, Ahdieh has gifted us a new series to obsess over. If you live for books that have lush worlds, swoony romance and non-stop action, you'll want to read this." Paste Magazine: "Even in the long line of fictional females who pose as male to thwart patriarchal restrictions, Mariko stands out. . . . The novel's surprising, tumultuous ending leaves the reader eagerly anticipating a sequel, impatient to find out what iteration of herself Mariko will invent next." Chicago Tribune: "Set to marry the emperor's son, Mariko is attacked by hired bandits en route to meet him. To uncover the truth behind the assassination attempt, Renf©e Ahdieh's heroine must infiltrate the assailants' gang disguised as a man." US Weekly: "From the best-selling author of *The Wrath and the Dawn* duology, comes a new adventure. Set in Feudal Japan, Mariko has long known that despite her talent and intelligence, her future lies in making an advantageous political marriage. Traveling to the capital city for her marriage, she narrowly escapes an assassination attempt. Determined to get to the bottom of the plot, she dresses as a boy and infiltrates the gang sent to kill her. If you liked

DisneyÃ¢ ¸â„¢sÃ ¸ Mulan, youÃ¢ ¸â„¢ll like this.Ã¢ ¸â„¢Ã¢ ¸â„¢ The Newark Advocate Ã ¸Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ Anyone who has read RenÃƒÂ©e Ahdieh'sÃ ¸ The Wrath and the DawnÃ ¸ duology (and if you haven'tÃ¢ ¸â„¢ get on it!) will be thrilled that she's releasing a new novel this year, calledÃ ¸ Flame in the Mist. Set in feudal Japan, this story follows a young woman named Mariko, who is the daughter of a samurai. On the way to be married in order to help her family's political standing, Mariko's group is attacked, and she poses as a boy to escape and infiltrate the clan of her enemies (attention:Ã ¸ Mulan-lovers!).Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ PopCrush Ã ¸Ã¢ ¸â„¢Ã¢ ¸â„¢ Alchemy, samurai, and RenÃƒÂ©e Ahdieh. Need we say more?Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ CulturessÃ ¸Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ Beautifully written and masterfully plotted . . . Shades of Mulan and 47 Ronin frame the novel, but the fantasy elements and the vivid characters give the story its own distinct flavor . . . a definite must-read!Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ RT Book ReviewsÃ¢ ¸â„¢Ã¢ ¸â„¢ As author RenÃƒÂ©e Ahdieh did with her debut,Ã ¸ The Wrath & the Dawn,Ã ¸ Flame in the MistÃ ¸ explores a young womanÃ¢ ¸â„¢Ã¢ ¸â„¢s power and strength to effect great change in a patriarchal society. And the realistic stories, fascinating culture and complex relationships of AhdiehÃ¢ ¸â„¢Ã¢ ¸â„¢s fictional charactersÃ¢ ¸â„¢Ã¢ ¸â„¢ explored in actual, historical settingsÃ¢ ¸â„¢Ã¢ ¸â„¢ are completely enrapturing.Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ BookPageÃ ¸Ã¢ ¸â„¢Ã¢ ¸â„¢ Consider us #blessed to have a new series from Renee Ahdieh, becauseÃ ¸ Flame in the MistÃ ¸ has her signature lush and dangerous romantic adventure vibes we loved so much inÃ ¸ TheÃ ¸ Wrath and the Dawn.Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ BustleÃ ¸Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ Swoony dudes, new worlds, and crazy high stakes . . . [Flame in the Mist is] the kind of book thatÃ¢ ¸â„¢Ã¢ ¸â„¢ will have you staying up late and calling in sick, just so you can finish it in one sitting.Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ Brit + CoÃ ¸Ã¢ ¸â„¢Ã¢ ¸â„¢ WithÃ ¸ Flame in the Mist, RenÃƒÂ©e Ahdieh delivers a vibrant, action-packed historical fantasy that unfurls in Feudal Japan . . . Ahdieh creates characters you long to learn more about. SheÃ¢ ¸â„¢Ã¢ ¸â„¢s adept at building a world that feels enchanting, hypnotic, real and sensual. Every page shimmers with intrigue and desire.Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ USA Today Happy Ever AfterÃ¢ ¸â„¢Ã¢ ¸â„¢ The story is full of palace intrigue, disguises, magic, and MarikoÃ¢ ¸â„¢Ã¢ ¸â„¢s search to find a place where she can be herselfÃ¢ ¸â„¢Ã¢ ¸â„¢ not a bargaining chip, a daughter, a sister, or a prisoner. . . . Fans of Tamora Pierce and Kristin Cashore will enjoy this magical feudal tale.Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ VOYAÃ ¸ Praise forÃ ¸ The Wrath and the Dawn: #1Ã ¸ New York TimesÃ ¸ Bestseller #4 on the Summer 2015 Kids' Indie Next List! An Best Book of the Year for 2015Ã¢ ¸â„¢Ã¢ ¸â„¢ Young Adult A New York Public Library Best Book for Teens for 2015Ã ¸ AÃ ¸ Seventeen MagazineÃ ¸ Best Book of 2015 A YALSA 2016 Best Fiction for Young Adults PickÃ ¸Ã¢ ¸â„¢Ã¢ ¸â„¢Ã¢ ¸â„¢ Lushly imagined and powerfully characterized, itÃ¢ ¸â„¢Ã¢ ¸â„¢sÃ ¸ a potent page-turner of intrigue and

romance. *Publishers Weekly* “This book is a fairy tale, a mystery, and promises to become a classic tale of its own.” *VOYA* “Set against a backdrop of political intrigue and a simmering revolution, this is a carefully constructed narrative of uncertain loyalties, searing romance, and subtle magic in a harsh desert city.” *Booklist*, “starred review” *School Library Journal*, “The rich, Middle Eastern cultural context adds to the author’s adept world building” *A* “a surefire hit with teens.” *School Library Journal*, “starred review” *Publishers Weekly* “RenAf©e Ahdieh’s lush debut” *The Wrath and the Dawn*, “is a suspenseful and beautiful reimagining of The Arabian Nights, with an edge.” *Shelf Awareness*, “starred review” *A* “Dreamily romantic, deliciously angst-y, and addictively thrilling.” *Kirkus Reviews* “Sumptuous detail” *A* “satisfyingly steamy scenes, along with some angst push and pull moments between the two for optimal romantic tension.” *Booklist*, “Don’t be surprised if the pages melt away and you find yourself racing through warm, golden sands or drinking spiced wine in cool marble courtyards. This is an intoxicating gem of a story. You will fall in love, just as I did.” *Marie Lu*, “A New York Times bestseller” *The Legend* series and *The Young Elites* “In her absorbing debut, RenAf©e Ahdieh spins a tale as mesmerizing as that of her heroine Shahrzad, filled with lush details and brimming with tension.” *The Wrath and the Dawn* “is truly an exceptional story, beautifully written.” *Carrie Ryan*, “A New York Times bestseller” *The Forest of Hands and Teeth* “Ahdieh weaves a world that is lush with detail. You will want to hear, taste, and touch everything. But it’s not just the world that is vividly alive. The characters are fascinating too: I loved the friendships, romance, and shifts in feeling.” *A* “A beautifully written book.” *The Wrath and the Dawn* “is a story I could not put down.” *Marie Rutkoski*, author of *The Winner* “Trilogy” *Praise for The Rose and the Dagger: #1* “New York Times Bestseller” *Publishers Weekly* “Beautiful, lyrical writing combines with a cohesive plot, richly drawn backdrop, and just the right mix of action and romance to create an undeniable new classic.” *School Library Journal*, “starred review” *A* “Above all there is the shattering, triumphant catharsis of love.” *In a story about stories, love is the power to speak without words.”* *Kirkus Reviews* “Fiery romance, a spirited heroine, shifting loyalties.” *With more than a few heartrending twists and turns.”* *Booklist* “[Ahdieh’s] prose remains lush and evocative, ideal for sand-swept landscapes”

and racing hearts.Ã¢ ¸Ã¢ ¸â •VOYA

RenÃƒÂ©e Ahdieh is the author of the #1 New York Times bestselling *The Wrath and the Dawn* and *The Rose and the Dagger*. In her spare time, she likes to dance salsa and collect shoes. She is passionate about all kinds of curry, rescue dogs, and college basketball. The first few years of her life were spent in a high-rise in South Korea; consequently, RenÃƒÂ©e enjoys having her head in the clouds. She lives in Charlotte, North Carolina, with her husband and their tiny overlord of a dog.

For me, *Flame in the Mist* is the epitome of YA fantasy. It has all the elements that I look for in a book, and it executes on each of those elements so exquisitely. Getting to read an ARC copy of this book was truly an honor. Thank you to Penguin Teen for granting me an ARC copy of this book in exchange for an honest review! The first thing I have to say is just WOW! This is one of those book reviews that is difficult to write, because finding the words to adequately describe a book that is this well-written, beautifully-developed, and perfectly executed is a near impossible task. I loved everything about this story from the world-building, to the characters, to the magic, to the incredibly swoony romance. This book is everything I hoped it would be and so much more. The various settings in *Flame in the Mist* are told with such vivid detail, I felt like I was there inside the story. The details of the forest particularly captured my attention. It is haunting, captivating, and a lovely all at the same time. There is also a bit of magic to the forest that made me fall in love with it, in spite of (or maybe because of) its darkness and secrets. There are so many incredible characters in this book, and Ahdieh expertly handled the switching of POVs, and Mariko was an ideal protagonist for me. She is a strong female character, and by "strong" I mean that she is strong in spirit, mind, and heart. She is intelligent. Getting to watch her think through situations and finding effective solutions to those situations was fascinating. She has a wonderful character arc, and I adored her for her love and loyalty to both her friends and family in spite of the fact that they weren't all on the same side of the major conflict that runs throughout this book. Mariko is passionate, caring, smart, and everything that I look for in a main character. There is an incredible cast of characters surrounding Mariko, who I also fell in love with. They all have hidden depths and motivations and getting to see more and more of each their characters unfolding as the story progressed was just so much fun. I love books that include secret societies in their stories, and the Black Clan is a secret society that is captivating on so many levels. I can't say anything more about them without including spoilers, but I am certainly excited for this book to be out in the world so I can discuss them ad nauseum with my fellow voracious readers. From reading the description of this book, I expected to enjoy the plot, the

characters, and the world. I did not expect for there to be such an incredible and intense romance though, and that unexpected element of this story in combination with everything else that I loved about it, is what propelled *Flame in the Mist* from being a great book to being the best book I've read so far this year. There are some books coming out this year that sound like they are just going to knock our socks off, but it will be amazing difficult for any of them to top *Flame in the Mist* for being the best YA fantasy novel this year. This book is a masterpiece in storytelling. I cannot think of a single way in which it could be improved, or that would have made me enjoy it more. This is pure perfection on a page, and I will be enjoying every second of anticipating the next book's release.

Beautiful writing! All the characters are multifaceted and well-developed; no one is pure evil and everyone has their motivations. The heroine Mariko was smart and inspiring to read. The romance between Mariko and Okami was gradual and burning; it was well-developed and the moment that they had were very passionate and exciting. It was also nice to see Okami challenge her perception of what she's allowed to do as a girl. As a nobleman's daughter, she was very limited in what she was allowed to do, so it's nice to see her perceptions change as she grew stronger. "The only power any man has over you is the power you give him." -OkamiKenshin is also an interesting character, in that he'll do anything to help save Mariko, but he is blinded by the need for revenge and control and harms innocent people unnecessarily. My only complaint is the book ended in a cliffhanger. Summary: Great prose, Good romance development, Multifaceted characters

All of my favorite books have strong female leads. I liked *Flame in the Mist* a lot and I'm glad for more SFPs (I just made up that acronym), but considering her setting Mariko felt a little unbelievable. *minor spoilers inc* Now considering the story has spirits and magical elements, realism shouldn't be something I complain about. But this story is set in feudal Japan and feminism didn't even exist as a concept yet. Even so, Mariko is apparently born a feminist as she complains often about being treated differently because she's a girl. In a time when female oppression was so bad that women must be meek and servile, a young girl who is smart and adventurous and inventive would more likely feel like an outcast without outright understanding why. She would likely feel wrong and guilty rather than annoyed at society. I would have liked to see her grow emotionally that way, going from seeing herself as wrong to realizing it's society that's wrong. It would also complicate the relationship with her brother better. Toward the end, he's given up everything to rescue Mariko but finds she's changed. Really, Mariko never changed at her core; she

just became a bit more open about her true self, something you would think a twin would already know. If she had gone through that evolution of oppressed girl to feminist woman, Kenshin's confusion at her transformation would have been more believable. Still, it was a very enjoyable read and I'm looking forward to the next one.

4.5 wonderful stars... Yes, I am a fan of Renee Ahdieh. Anyone who loves beautiful imagery, amazing new worlds, enigmatic characters, mystery, magic, romance...(do I go on?)....would surely LOVE Ahdieh's novels. *Flame in the Mist* has it all. Her characters are cloaked in mystery but do not lack honor, and nothing is as it seems. I am always mesmerized by her writing and the dialogue in this book is perfect. "Be as swift as the wind. As silent as the forest. As fierce as the fire. As unshakable as the mountain." No, *Flame in the Mist* does not disappoint. To give it 5 stars, at least in my head, would put it on the same level as *The Wrath and the Dawn*, and I just can't make myself go that far. But I loved every minute and cannot wait until book two is out!

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